

Agnus Dei

Mass for four voices

Thomas Tallis (c.1505—1585)

Sheet music for the Agnus Dei section of a Mass setting, featuring four voices (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of one sharp. The lyrics are in Latin, with some words repeated across voices.

Soprano:

- Line 1: *Agnus Dei, qui tolli*
- Line 2: *Agnus Dei, qui tolli*
- Line 3: *Agnus Dei, qui tolli-lis pec-*
- Line 4: *Agnus Dei, qui tolli*
- Line 5: *-lis pec-ca-ta mun-di: mi-se-*
- Line 6: *-lis pec-ca-ta mun-di: mi-se-re-re no-*
- Line 7: *-ca - - - ta mun-di: mi-se-re-re*
- Line 8: *-lis pec-ca-ta mun-di: mi-se-re-re*
- Line 9: *-re-re no - - - bis, mi-se-re - re*
- Line 10: *-bis, mi-se-re - re no - - bis,*
- Line 11: *no - - - bis, mi-se-re - re no - - bis,*
- Line 12: *no - - bis, mi-se-re - re no - - bis,*
- Line 13: *mi-se-re - re mi-se-re - re no - - bis,*
- Line 14: *no - - bis, mi-se-re - re no - - bis,*
- Line 15: *re - - re mi-se-re - re no - - bis,*
- Line 16: *re - - re mi-se-re - re no - - bis,*
- Line 17: *re - - re mi-se-re - re no - - bis,*
- Line 18: *re - - re mi-se-re - re no - - bis,*
- Line 19: *re - - re mi-se-re - re no - - bis,*
- Line 20: *re - - re mi-se-re - re no - - bis,*
- Line 21: *re - - re mi-se-re - re no - - bis,*
- Line 22: *re - - re mi-se-re - re no - - bis,*

Alto:

- Line 1: *i, qui tol*
- Line 2: *i, qui tol*
- Line 3: *i, qui tol - lis pec -*
- Line 4: *i, qui tol*
- Line 5: *ta mun di: mi-se -*
- Line 6: *ta mun di: mi-se-re-re no -*
- Line 7: *ta mun di: mi-se-re-re*
- Line 8: *ta mun di: mi-se-re-re*
- Line 9: *-re no - - - bis, mi-se-re - re*
- Line 10: *-bis, mi-se-re - re no - - bis,*
- Line 11: *no - - - bis, mi-se-re - re no - - bis,*
- Line 12: *no - - bis, mi-se-re - re no - - bis,*
- Line 13: *mi-se-re - re mi-se-re - re no - - bis,*
- Line 14: *no - - bis, mi-se-re - re no - - bis,*
- Line 15: *re - - re mi-se-re - re no - - bis,*
- Line 16: *re - - re mi-se-re - re no - - bis,*
- Line 17: *re - - re mi-se-re - re no - - bis,*
- Line 18: *re - - re mi-se-re - re no - - bis,*
- Line 19: *re - - re mi-se-re - re no - - bis,*
- Line 20: *re - - re mi-se-re - re no - - bis,*
- Line 21: *re - - re mi-se-re - re no - - bis,*
- Line 22: *re - - re mi-se-re - re no - - bis,*

Tenor:

- Line 1: *i, qui tol*
- Line 2: *i, qui tol*
- Line 3: *i, qui tol - lis pec -*
- Line 4: *i, qui tol*
- Line 5: *ta mun di: mi-se -*
- Line 6: *ta mun di: mi-se-re-re no -*
- Line 7: *ta mun di: mi-se-re-re*
- Line 8: *ta mun di: mi-se-re-re*
- Line 9: *-re no - - - bis, mi-se-re - re*
- Line 10: *-bis, mi-se-re - re no - - bis,*
- Line 11: *no - - - bis, mi-se-re - re no - - bis,*
- Line 12: *no - - bis, mi-se-re - re no - - bis,*
- Line 13: *mi-se-re - re mi-se-re - re no - - bis,*
- Line 14: *no - - bis, mi-se-re - re no - - bis,*
- Line 15: *re - - re mi-se-re - re no - - bis,*
- Line 16: *re - - re mi-se-re - re no - - bis,*
- Line 17: *re - - re mi-se-re - re no - - bis,*
- Line 18: *re - - re mi-se-re - re no - - bis,*
- Line 19: *re - - re mi-se-re - re no - - bis,*
- Line 20: *re - - re mi-se-re - re no - - bis,*
- Line 21: *re - - re mi-se-re - re no - - bis,*
- Line 22: *re - - re mi-se-re - re no - - bis,*

Bass:

- Line 1: *i, qui tol*
- Line 2: *i, qui tol*
- Line 3: *i, qui tol - lis pec -*
- Line 4: *i, qui tol*
- Line 5: *ta mun di: mi-se -*
- Line 6: *ta mun di: mi-se-re-re no -*
- Line 7: *ta mun di: mi-se-re-re*
- Line 8: *ta mun di: mi-se-re-re*
- Line 9: *-re no - - - bis, mi-se-re - re*
- Line 10: *-bis, mi-se-re - re no - - bis,*
- Line 11: *no - - - bis, mi-se-re - re no - - bis,*
- Line 12: *no - - bis, mi-se-re - re no - - bis,*
- Line 13: *mi-se-re - re mi-se-re - re no - - bis,*
- Line 14: *no - - bis, mi-se-re - re no - - bis,*
- Line 15: *re - - re mi-se-re - re no - - bis,*
- Line 16: *re - - re mi-se-re - re no - - bis,*
- Line 17: *re - - re mi-se-re - re no - - bis,*
- Line 18: *re - - re mi-se-re - re no - - bis,*
- Line 19: *re - - re mi-se-re - re no - - bis,*
- Line 20: *re - - re mi-se-re - re no - - bis,*
- Line 21: *re - - re mi-se-re - re no - - bis,*
- Line 22: *re - - re mi-se-re - re no - - bis,*

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A - gnus De - i, qui tol - lis pec - ca - ta mun

A - gnus De - i, qui tol - lis pec - ca - ta mun

A - gnus De - i, qui tol - lis pec - ca - ta mun

A - gnus De - i, qui tol - lis pec - ca - ta mun

36

- di: mi - se - re - re no -

- di: mi - se - re - re no - bis, mi - se - re -

- di: mi - se - re - re no -

- di: mi - se - re - re no - bis, mi - se - re -

41

- bis, mi - se - re - re no - bis.

- re mi - se - re - re no - bis, no - bis.

- no - - - bis, mi - se - re - re no - - bis.

- re no - - bis, mi - se - re - re no - - bis.

46

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca -

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta qui

A - gnus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca -

A - gnus De - i, qui tol - lis pec - ca -

53

ta qui tol lis pec - ca ta mun
 tol lis qui tol lis pec - ca ta mun
 ta pec - ca ta qui tol lis pec - ca ta mun
 ta qui tol lis pec - ca ta pec - ca ta mun

60

- di, mun - di: do - na no - bis pa -
 - di: do - na no - bis pa -
 - di: do - na no - bis pa -
 - di: do - na no - bis do-na

67

cem, do - na no - bis pa -
 cem, do - na no - bis
 cem, do - na no - bis pa -
 no - bis pa - cem, do - na no - bis pa -

72

cem, do - na no - bis pa - cem.
 pa - cem, do - na no - bis pa - cem.
 cem, do - na no - bis pa - cem.
 cem, do - na no - bis pa - cem.